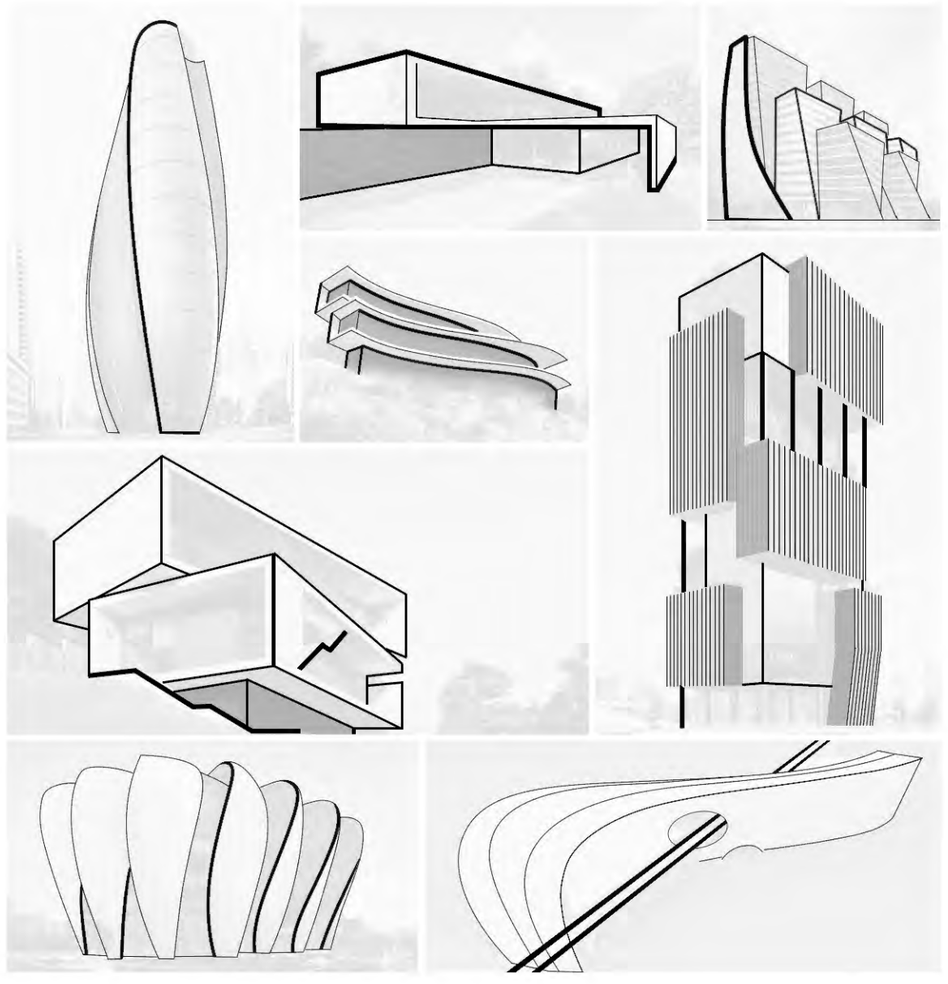


Behzad Moradi

Architectural Design

P o r t f o l i o

Part 1

/Personal Info

Name	Behzad Moradi
Address	Sadr, Shariati Str, Tehran
Tel. No	+98912 42 20 310
Website	b-moradi.com
E-mail	info@b-moradi.com
Nationality	Persian
Date of Birth	07-09-1987
Marital status	Married

CV

/Education

September 2003 - February 2004 **High School Diploma**
Technical and Professional
Field: Architectural Drawing

September 2006 - July 2008 **Associate's Degree**
IA University
Architectural Mapping

September 2009 - November 2012 **Bachelor's Degree**
JDK University
Architectural Technology

/Languages

English - intermediate In the learning process
Persian - excellent Mother Language

/Computing Skills

Excellent AutoCAD, 3DsMax, Revit, SketchUp, Lumion, Photoshop, Rhino, Corona

Basic After Effects, Premiere, InDesign, V-Ray

/Working expierence

2008-2012 Kasra Engineering company
Designer

2012-2013 Taghshib Consulting Engineers
Designer

2013-2014 Stratus Contracting company
Designer

2014-2017 Memarnamad Atelier
Designer

2017-2018 Arkan Pouyesh Consulting Engineers
3D Artist

2018-2024 Bootigha Consulting Engineers
Designer-Atelier chef

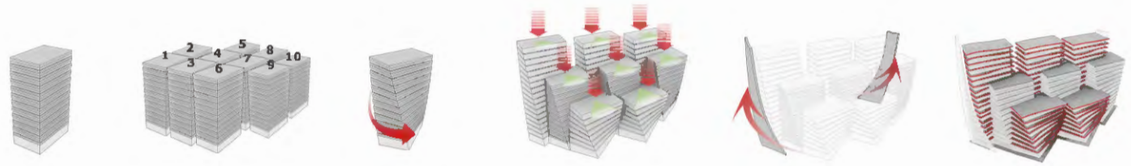
/Competitions

2013 Kermanshah Bird Observation - Iran
2015 Design Catalyst Competition - Albania
2015 London Public Library - UK
2015 Tokyo Music Center - Japan
2016 Tabriz Metro Station - Iran
2017 Tehran World Trade Center - Iran
2018 New Centre of Borovets - Bulgaria

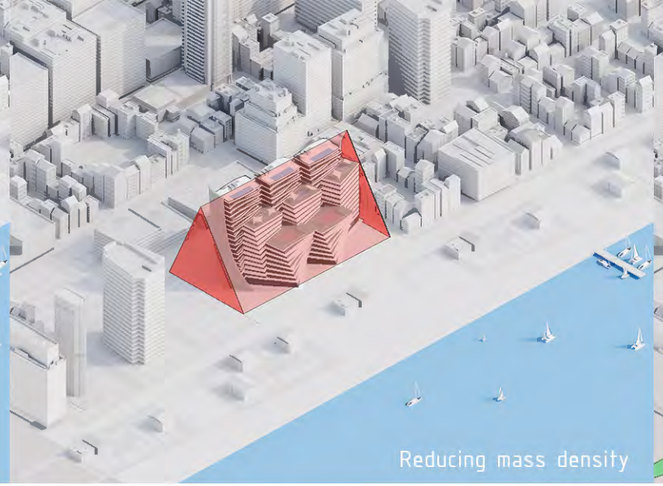
/Residential Complex

Babolsar, Iran - 2018

The project is located along the surface road, so the building form may be formed based on the rules of urban planning and pyramid restrictions. On the one hand, the density of construction was another challenge to provide adequate light and visibility. Therefore, how can one reach the idea of building this mass of residential units together without disrupting the lighting and visibility of each other, and of course within the boundaries of the progressive pyramid. put are that our entire planning is how the residents will live. Therefore, our thinking will shape the future behaviour and social interactions of the provinces that will live in these buildings, they look like houses that have been built in recent years. Only the residential units are large chemistry halls and luxury bathrooms. Open spaces are as small as possible, without connecting to the interior space. Based on this, our approach to design is a place for relaxation and quality living to maximize communication

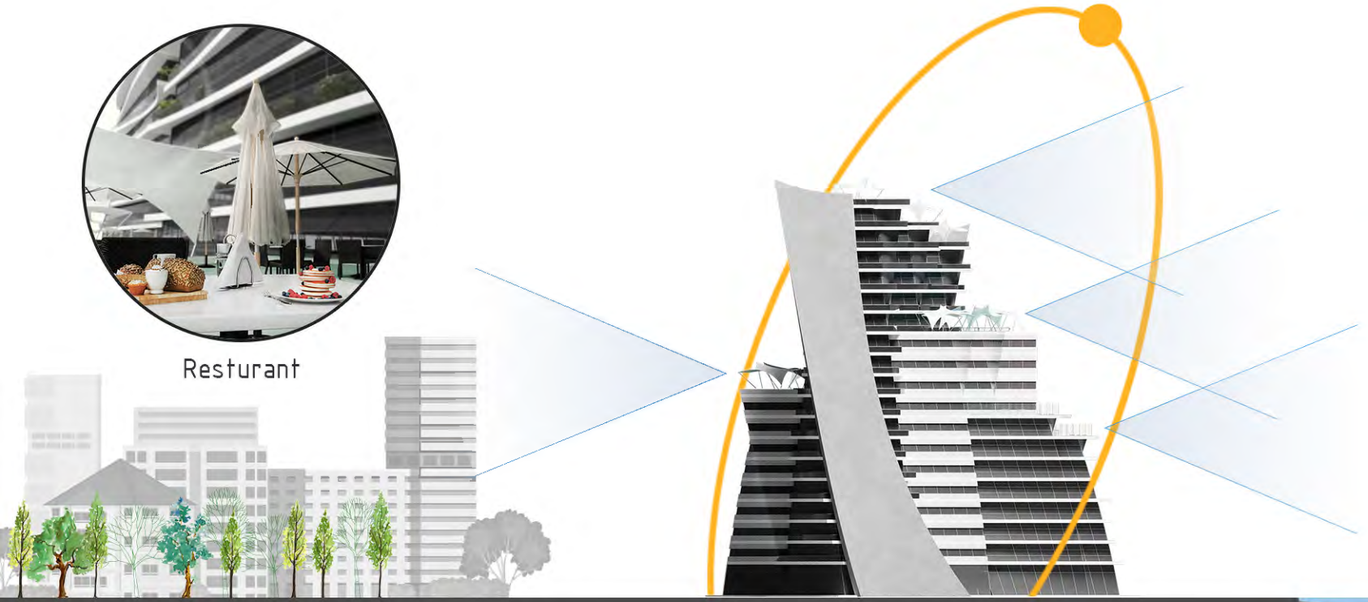


1. Base Mass
2. Duplicate to Reach The Allowed Density
3. Twisting Mass
4. Build a Pyramid to making Sea View
5. The Formation of the Second Layer
6. Add Surface Inspired by the Sea Wave



between the outer and inner space by offering different terraces both in size and in the services, they give to the interior space. And finally, the form of these terraces is inspired by the waves to complete the identity of the project from the main cities of Germany. The north of the country, which is the sea, should be used

Resturant



Pool on the Roof

Playground

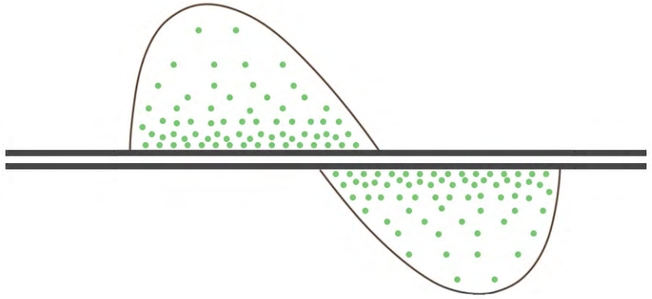
Tennis court

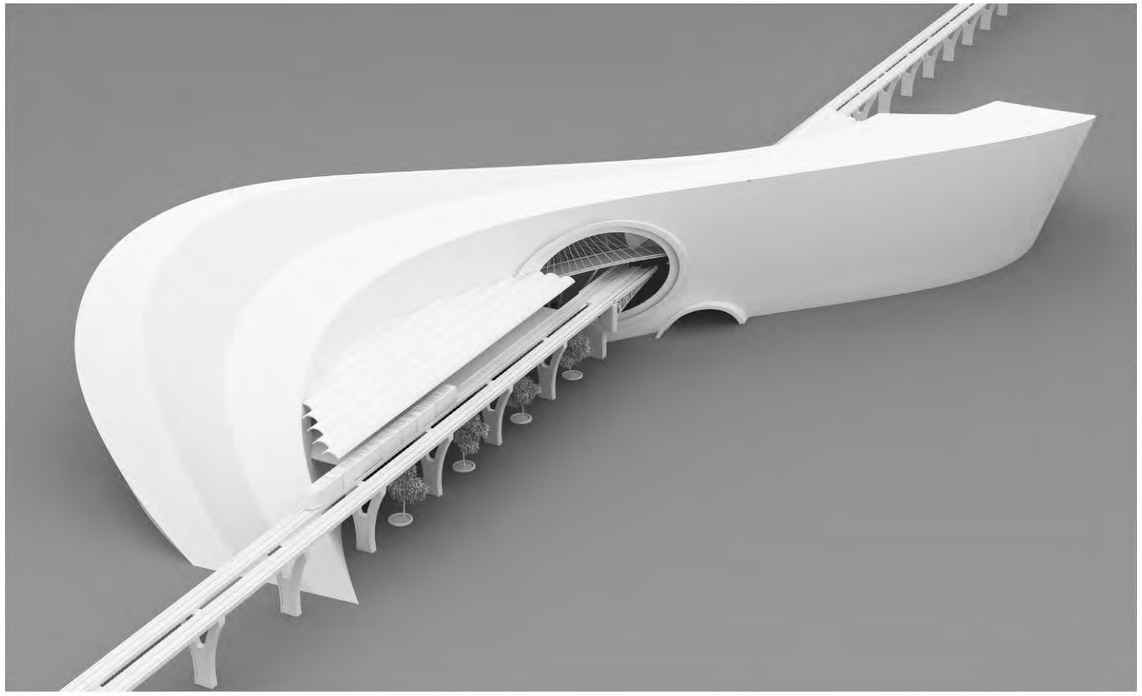
/Metro Station

Tehran, Iran - 2008

Stop, is sometimes on the way of a movement, as its name implies, it is a local station to stop, now if you consider the subway rail (movement path) as a line where there is supposed to be "movement" "Stop" "Aware" is like a node in this path, prevents the continuation of that movement and causes stagnation at that point. Imagine a water hose that prevents the water from continuing by creating a knot in the water's path. This node (the station) should have a readable form and visually appear static and heavy, and give the viewer a sense of "stationarity". This moving mass reaches its peak at the side edge of the trains and the more they move away from the moving line, the compression of this mass decreases. Therefore, this volume can be a function of the movement of passengers, as a sign of people dispersing from the trains to the side of the train. platforms (when passengers get off the subway) or they are squeezed from the platforms to the trains (when passengers get on the subway train). We imagine that by creating a knot in the middle of it, we display the location of the station. As you can see in the picture, two lines enter the station, two lines are tied, and finally two lines leave the globe. In this sense which should be taken into consideration when designing a two-lane station

Imagine a train Statuin from above. A large crowd will move when get in or get off the train. The Path of this population makes a form... in each of these path, it has a similar form that results from the top view of our design. This mass is on the passengers receiver and, in fact, follow the circulate of passengers





1. Two Railways

3. A shape same to Node the rope

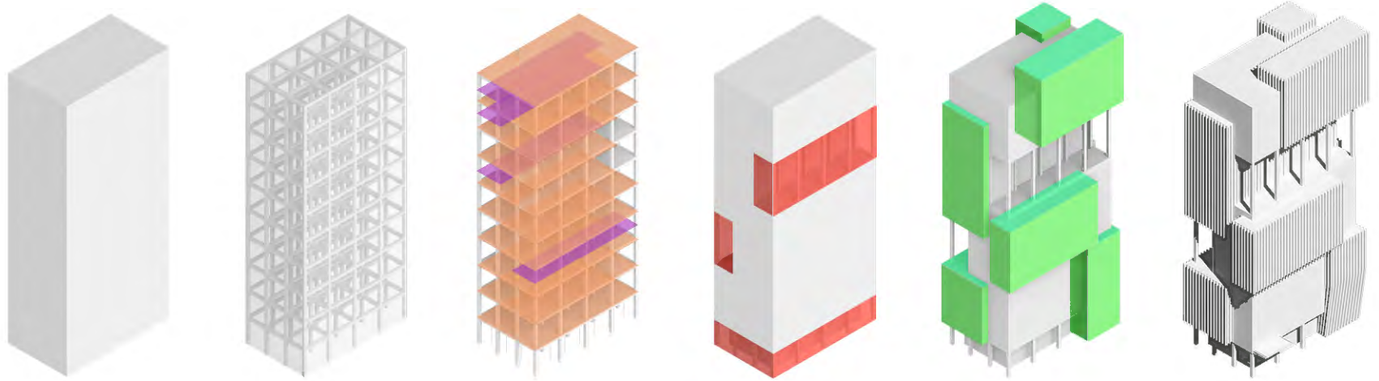
2. Knit the Path

4. Final Mass

/C.A Global Tower

Tehran, Iran - 2024

A dignified and modern office building with ten office floors and one commercial floor. In its design, green spaces were used to beautify the work space. Also, the console in the facade was used to design its main form. The office identity of the building was emphasized with the use of glass and aluminum louvres. This tower has a harmonious and dynamic design on four sides



1. Base Mass

2. Box structure

3. The ceilings

4. Subtraction boxes

5. Added boxes

6. Final Mass

1. Lotus flower

2. A petal

3. Bend Surface

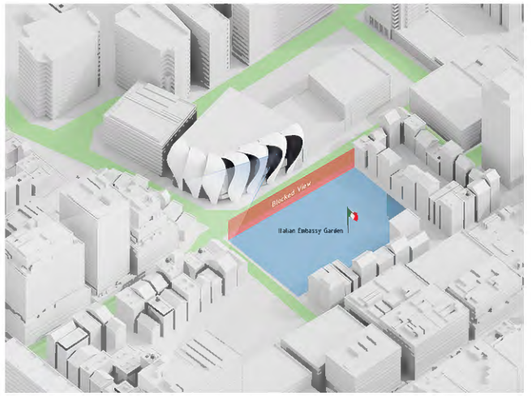
4. Twist Surface

5. Proliferate

/Shopping Centre

Tehran, Iran - 2018

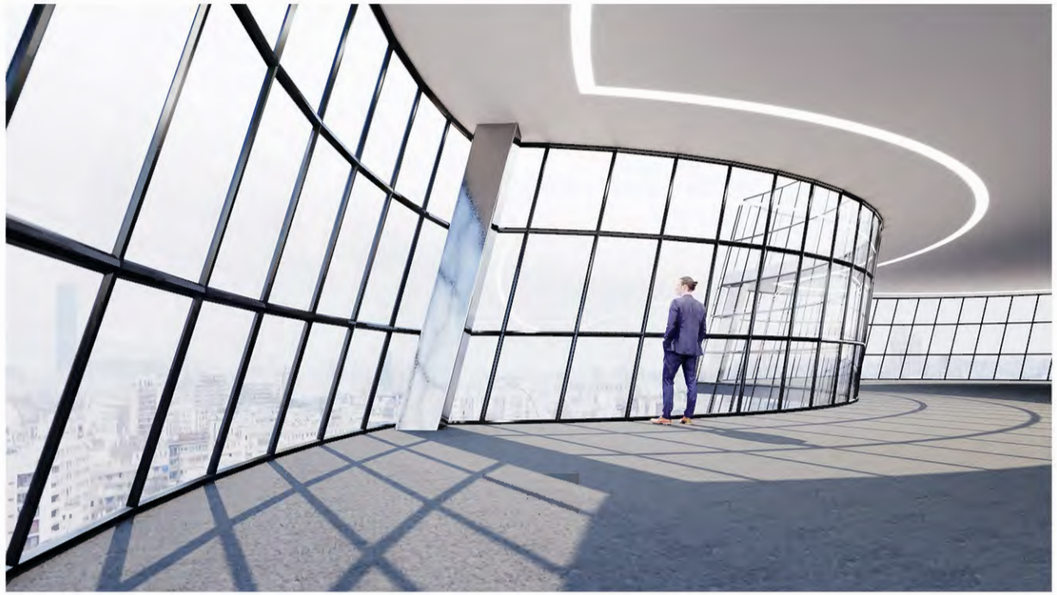
The design of this building is inspired by the Lotus Flower. That's like a flower on the busy streets of this area. This commericial and office complex is one of the most imprtant streets of a Tehran region. Hence, designing an making it should be very special. It is on this building embassy in Italy. So direct visibility to this embassy is not allowed. As a result, the long windows of this building were rotated 90 degrees along the main street. The Lotus petals easily challenged the number of commercial integrated entries

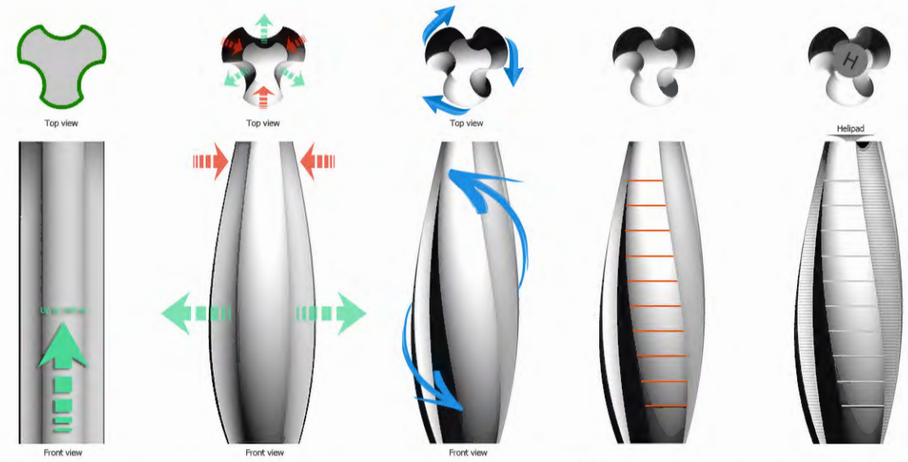


/Skyscraper

Tehran, Iran - 2024

This tower was designed on a land area of 12,400 square meters with 33 floors and a height of 144 meters. The type of use of this building is office and it is covered with glass. All its floors have a 360-degree view. Its concept is based on a form with three parts, which increases the surface of the outer wall of the building, which results in more visibility and light. Finally, the building form is completed by changing the cut surface of the plan and twisting it by 90 degrees



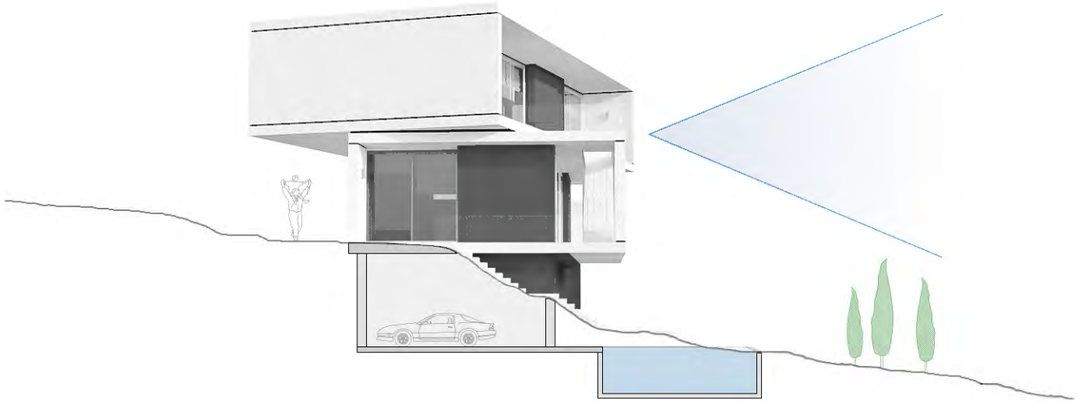


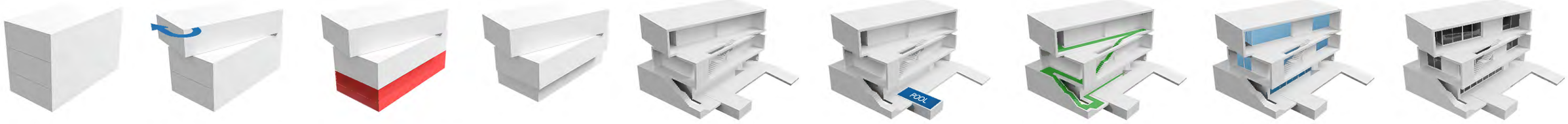
1. Base Mass **2.** Forming the shape **3.** Twist mass **4.** Add elevation details **5.** Final result

/Villa

Tehran, Iran - 2021

A villa on a slope with a gentle slop, which has a great view of a lush plain. This villa was designed in three floors. On the first floorT half of which are located undergroundT garage pool and entertainment hall. On the second floor where the bedrooms are locatedT with a 35-degree rotation, we were able to increase the great vision of the city. The facilities of this villa include pool, sauna, gym, entertainment hall, garagefor 3 cars, 3 masters. Vertical access of classes through an elevator and stairs that perspective in a different view





1. Base Mass

2. 35-degree rotation

3. Subtract Basement

4. Create a canopy

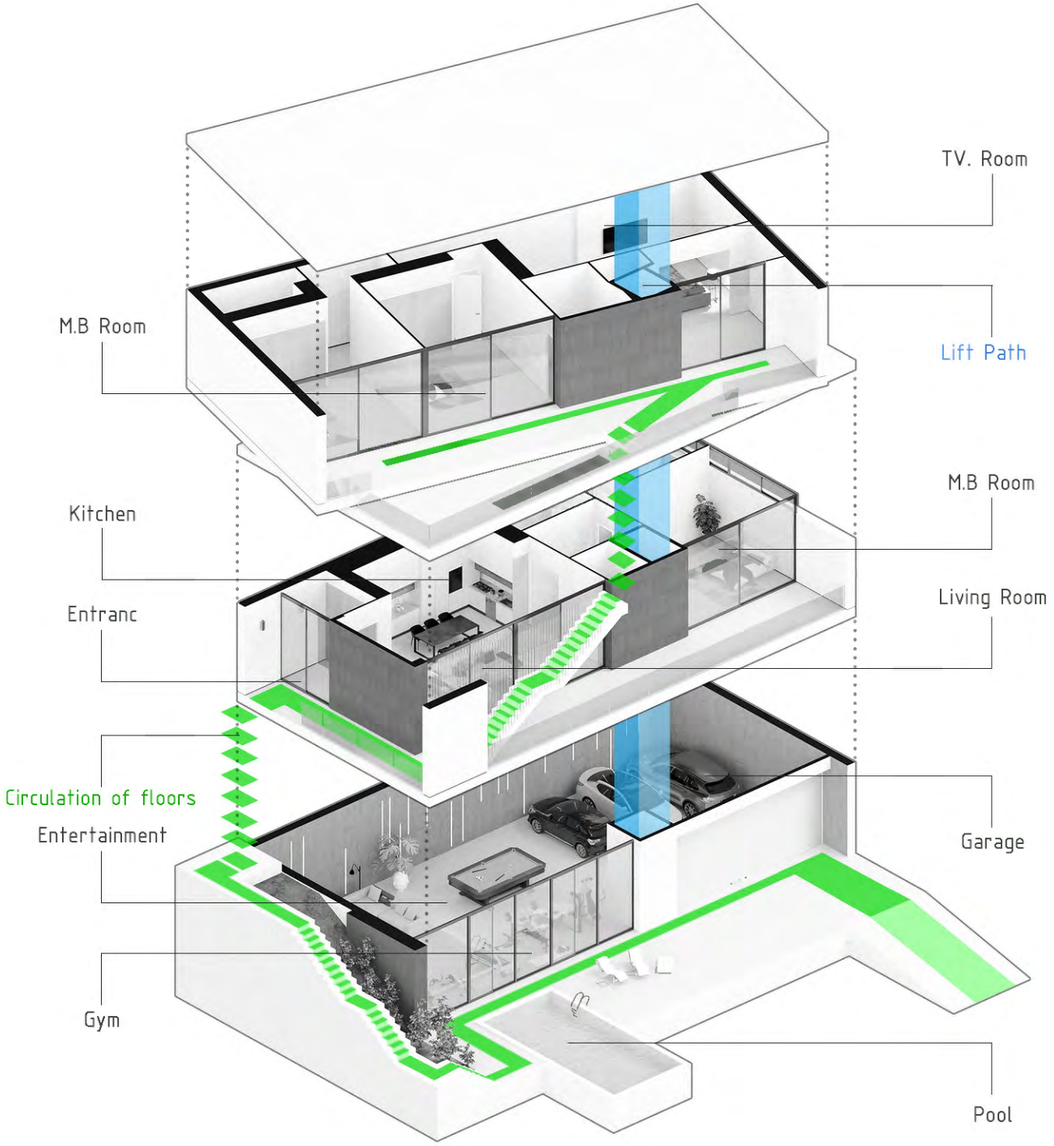
5. Create trraces

6. Pool location

7. Vertical circulia

8. Create windows

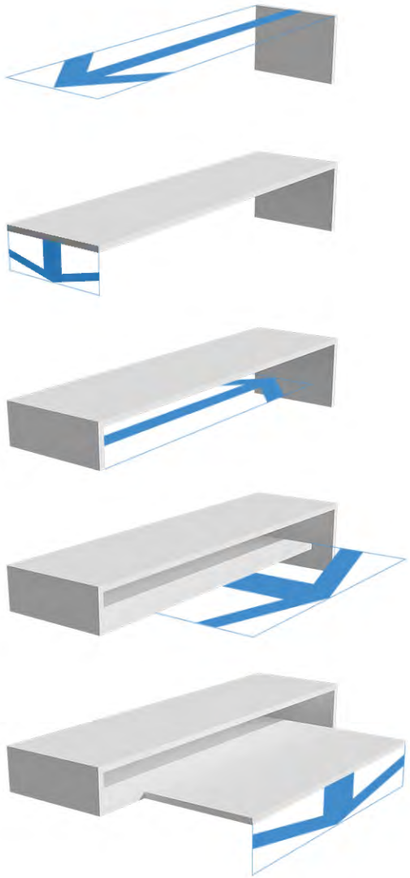
9. Final result



/Villa

Tehran, Iran - 2021

Aspecific point about this villa is different design of its stairs. In this wayT when climbing the stairs way, when climbing the stairs, you can enjoy different views. Both stairs have been abroad outside the villa, which of course, did not read continuous use . On the other hand, the stairs form can be attractive from residents. Great windows allow the viewer to benefit from an extraordinary view. Also in warmer seasons can be used through terraces. All floors of this villa have the possibility to use the big terrace

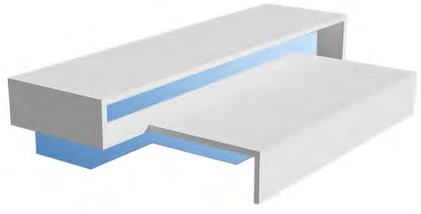


/Villa

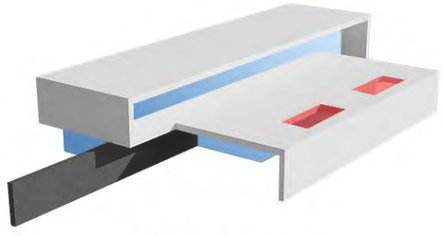
Lavasan, Iran - 2020

A villa in the pleasant area of Lavasan. The design idea of this villa is obtaines from the continuous movement of a ribbon. In this way, all spaces such as the living room, bedrooms, terraces and halls are all placed in the middle of this ribbon. Even the placement of the pool is affected by this form. A home studio was designed by the client in this villa, wich is separated from the bedrooms by a beautiful void and living room. The living room, which has been surrounded by the wimdows, creates a glimpes. And the pool is right in front of it. We the depths of spaces. The villa was designed in an area of 3000 square meters with three bedrooms and a home office, an entertinment hall and a large living hall. The windows are designed as a slider that can be added to the living space under the trrace, and be used in ceremonies and parties

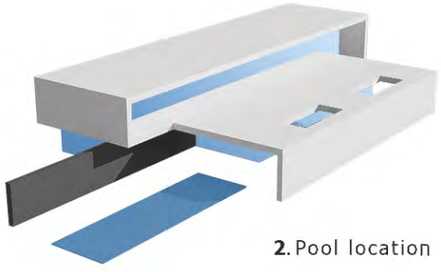
1. Folding Surface



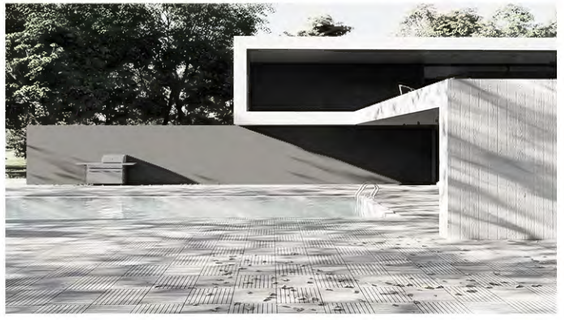
2. Base Mass

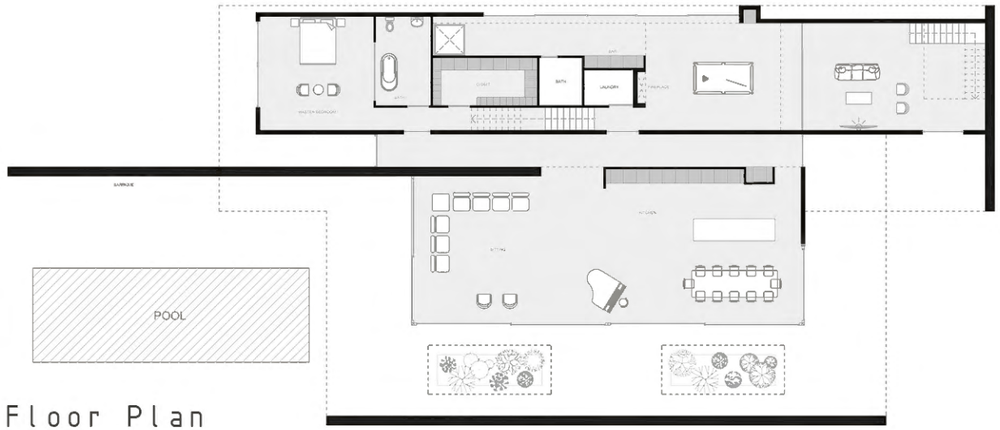


1. Add and subtract

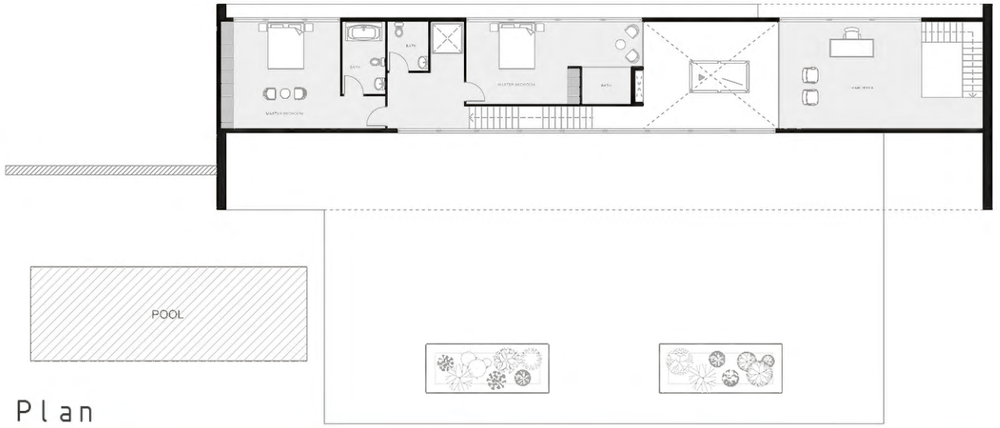


2. Pool location





Ground Floor Plan

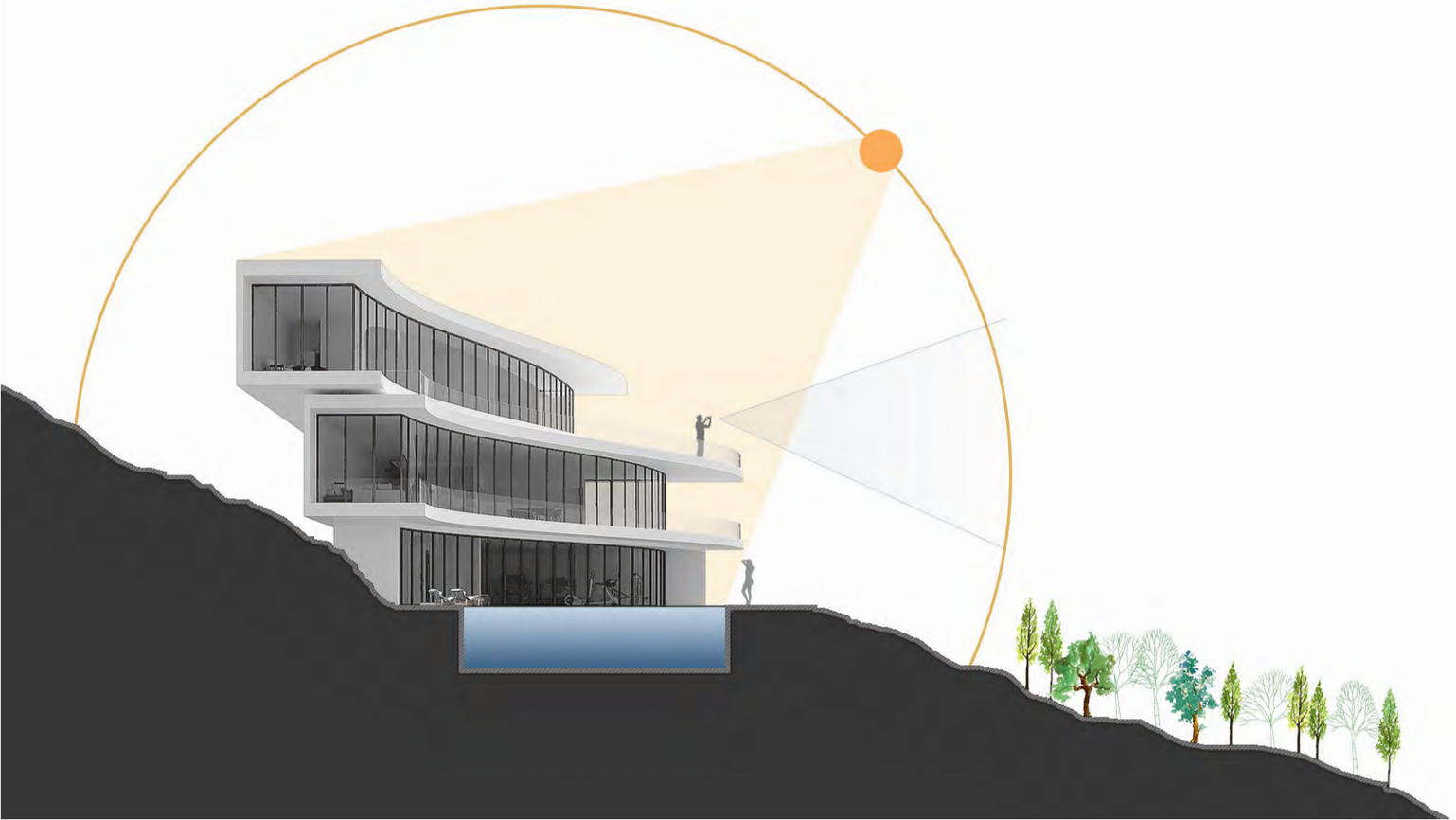


First Floor Plan

/Villa

Tehran, Iran - 2022

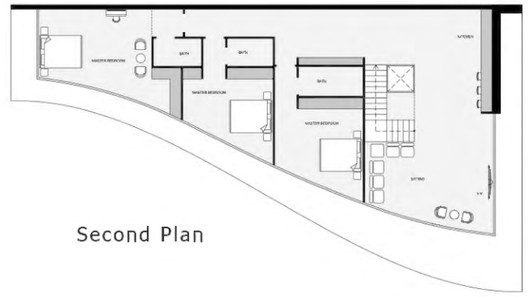
This Villa is located in hill that enjoys an extraordinary view. The lush dashy with plenty of vegetation. As a result, the maximum visibility was prioritized in the design. By curving one of the sides of this building, we reached the best result, This villa is designed transversely, and the design of the plan was one of its challenges. In the front windows, larg and all-arund terraces were considerd for use in sunner as well as shading. In the basement there are facilities sych as swimming pool,sauna, jacuzzi, gym, game room and garage. The infrastructure of this villa is about 600 square meters



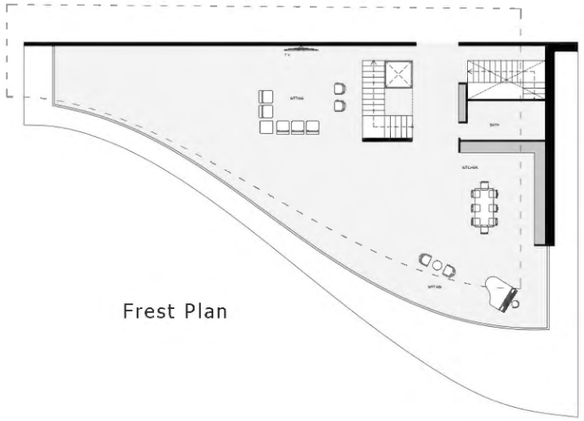
/Villa

Tehran, Iran - 2018

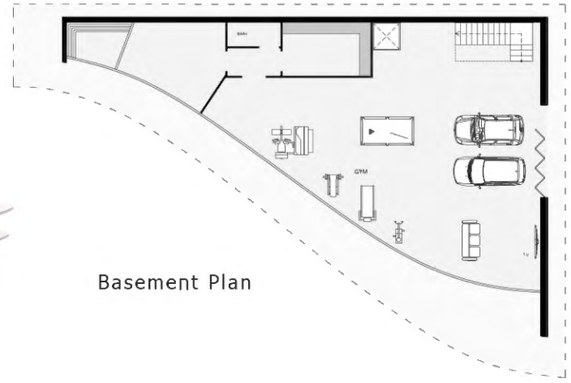
A villa with a wonderful view on top of a hill overlooking the Damavand plain. By designing the curve, we increased the view of the plain and placed all the visual focus of the villa towards the Damavand plain. This villa is designed in three floors. The first floor is parking and entertainment and swimming pool. On the second floor there is a living and dining area, and on the third floor there are private bedrooms and living rooms



Second Plan



Frest Plan



Basement Plan

1. Base Mass

2. Subtract

3. Terrace place

4. Create windows

5. Create a curve

6. Moving the second floor

7. Final result

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